

The Many Moods of Christmas

Suite Three for Symphonic Wind Band

Robert Shaw and
Robert Russell Bennett

*Transcribed by
R. Mark Rogers*



Christmas Concert Series

Southern
MUSIC

FULL SCORE

Robert Shaw & Robert Russell Bennett

The Many Moods of Christmas

Suite Three for Symphonic Wind Band

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INSTRUMENTATION

1-FULL SCORE	1-GUITAR (or Lute)
1-PICCOLO (d. Alto Flute if needed)	3-1st TRUMPET & SOLO FLUGELHORN in Bb
2-1st FLUTE (d. Alto Flute*)	3-2nd TRUMPET in Bb
2-2nd FLUTE (d. Alto Flute*)	3-3rd TRUMPET in Bb
2-3rd FLUTE (d. Alto Flute*)	1-1st HORN in F
1-1st OBOE	1-2nd HORN in F
1-2nd OBOE (omit if only 2 oboists)	1-3rd HORN in F
1-ENGLISH HORN	1-4th HORN in F
1-CLARINET in Eb	2-1st TROMBONE
4-1st CLARINET in Bb	2-2nd TROMBONE
4-2nd CLARINET in Bb	2-3rd (Bass) TROMBONE
4-3rd CLARINET in Bb	2-EUPHONIUM in Treble Clef
1-ALTO CLARINET in Eb	3-EUPHONIUM in Bass Clef
2-BASS CLARINET in Bb	4-TUBA
1-CONTRA ALTO CLARINET in Eb	1-STRING BASS
1-CONTRA BASS CLARINET in Bb	1-TIMPANI
1-1st BASSOON	4-PERCUSSION: Snare Drum, Triangle, Crash Cymbals, Bass Drum, Tambourine, Bells, Xylophone & Chimes
1-2nd BASSOON	1-HARP*
1-CONTRA BASSOON* (not shown in score)	
2-1st ALTO SAXOPHONE in Eb	
2-2nd ALTO SAXOPHONE in Eb	
2-TENOR SAXOPHONE in Bb	
1-BARITONE SAXOPHONE in Eb	

*optional

Grade 4
Duration: Approx. 12 Minutes

Southern
MUSIC

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THE MANY MOODS OF CHRISTMAS, SUITE 3
Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW
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In the mid '40's, just after the Second World War, a young American choral director, **Robert Shaw**, in collaboration with Alice Parker, selected and arranged some two dozen carols from various cultures for unaccompanied chorus. His Collegiate Chorale, rechristened the Robert Shaw Chorale, was assembled to record them for RCA Victor, and the results were issued originally on three 78 rpm discs. In the sound-starved postwar years, these *Christmas Hymns and Carols* were an instant success. The simple beauty of the settings, sung by the fresh young voices of the Chorale, proved appealing for many Christmases thereafter. When the startling new technology of the long-playing record was introduced in 1948, it was only a matter of time before these sounds were preserved in vinyl. Encouraged by the success of the first group, Mr. Shaw and Miss Parker arranged another two dozen, and these were recorded in stereo in 1958, just a dozen years after the first.

Enter **Robert Russell Bennett**, distinguished American composer/conductor/arranger, who in 1962 reworked a dozen traditional and contemporary carols for a recording by the legendary American contralto, Marian Anderson. The success of this venture encouraged RCA to commission Mr. Bennett to arrange a group of eighteen traditional carols for chorus and large orchestra, with occasional obbligato passages for lute and organ. The result: **The Many Moods of Christmas** with Robert Shaw conducting his chorale, was issued by RCA in the mid '60's, making use of the then-widely-touted *Dynagroove* process, which claimed unusual improvement in brilliance, clarity and presence, elimination of surface noise and inner-groove distortion.

Albert Petrak (1926-2014)

Note from the Transcriber

The enduring success of the four suites of *The Many Moods of Christmas* has caused envy within the concert band community due to unavailability of this music for performance by wind bands accompanying large choruses. As of this writing (November 2023) all four of the suites are now transcribed for band and chorus. All are available on rental. While preparing these transcriptions for band and chorus, it was noted that the extensive passages for orchestra alone represent some of Russell Bennett's most brilliant and attractive writing based on familiar Christmas carols. The present edition, for wind band alone, is the most nearly complete of any of the suites, omitting only one verse of *Bring a Torch*. Thus concludes the series which has brought all four of these suites to the repertory of band conductors.

Included within the band setting of **The Many Moods of Christmas, Suite Three**, are *What Child Is This*, *Hark! The Herald Angels Sing*, *Bring a Torch*, *Jeanette*, *Isabella*, concluding with a spectacular rendition of *Angels We Have Heard on High*. It should be noted that *What Child Is This* can be omitted, or performed separately from the remainder of the suite.

About the Transcriber

R. Mark Rogers has degrees from Texas Tech University and the University of Texas. As Director of Publications for Southern Music Company from 1993 through 2012, he authored editions of the music of Percy Grainger and John Philip Sousa that have entered band repertory worldwide. He continues that tradition with Keiser Productions. He is widely published as an arranger and transcriber, with performances by all five of the Washington, DC service bands.

Dr. Rogers is the founding conductor of the Heart of Texas Concert Band, awarded the 2022 Sudler Silver Scroll by the John Philip Sousa Foundation. In 2022 he was elected an associate member of the American Bandmasters Association. He is the 2023 recipient of the Association of Concert Bands Outstanding Conductor Award. Prior to his position with Southern Music Company, he was on the faculty of the University of South Alabama and a staff member with the University of Texas Longhorn Band.

A bassoonist, he teaches at all levels from beginners to university students and regularly performs on bassoon and contrabassoon with the orchestras of Corpus Christi, Victoria, Laredo, San Antonio and Austin, as well as the Mid-Texas Symphony. In addition, travels abroad to the Far East, Europe, Egypt and the Atlantic seacoast (to keep up with children and grandchildren) keep him busy and very happy. Dr. Rogers resides in San Antonio with Sudie, his wife of more than forty-five years.

The Many Moods of Christmas

Full Score
S1047

Ben moderato $\text{♩} = 100-104$

Suite Three

arranged by Robert Shaw & Robert Russell Bennett
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What Child Is This?

1 2 3 4 5 6 7 8 9

THE MANY MOODS OF CHRISTMAS, SUITE 3

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10 **13**

Picc.

1 2

Flutes

3

Oboes 1 2

E. Hn.

E♭ Cl.

1

B♭ Clars. 2

3

Al. Cl.

Bs. Cls.

CBs. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Guitar

1 2

Trpts. 3

1 2

Horns 3 4

1 2

Trbns. 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Bells

Harp

10 11 12 13 14 15 16 17 18 19

421 Maestoso

420

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

E♭ Cl.

B♭ Clars. 1 2 3

A1. Cl.

Bs. Cls.

CBS. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

421

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cyms.

Bs. Dr.

Chimes

Harp

420 421 422 423 424

half of section

f *mf* *mp*

rallentando e crescendo

425

Picc. *cresc.* *ff*

1 Flutes *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

1 Oboes *cresc.* *ff*

2 *cresc.* *ff*

E. Hn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

1 *cresc.* *ff*

B♭ Clars. 2 *cresc.* *ff*

3 *cresc.* *ff*

Al. Cl. *cresc.* *ff*

Bs. Cls. *cresc.* *ff*

CBs. Cl. *cresc.* *f* *ff*

Bsns. 1 *cresc.* *ff*

2 *cresc.* *ff*

A. Sxs. 1 *cresc.* *f* *ff*

2 *cresc.* *f* *ff*

T. Sxs. *cresc.* *f* *ff*

B. Sx. *cresc.* *f* *ff*

1 Trpts. *cresc.* *unis.* *f* *ff*

2 *cresc.* *f* *ff*

3 *cresc.* *f* *ff*

1 Horns *cresc.* *unis.* *f* *ff*

2 *cresc.* *f* *ff*

3 *cresc.* *f* *ff*

4 *cresc.* *f* *ff*

1 Trbns. *cresc.* *f* *ff*

2 *cresc.* *f* *ff*

3 *cresc.* *f* *ff*

Euphs. *cresc.* *f* *ff*

Tubas *cresc.* *f* *ff*

St. Bs. *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Sn. Dr. *cresc.* *f* *ff*

Cymb. *f* *ff*

Bs. Dr. *f* *ff*

Chimes

Harp *f*

425 426 427 428 429 430

The Many Moods of Christmas

Suite Three

1st Flutes
and Alto Flute (optional)

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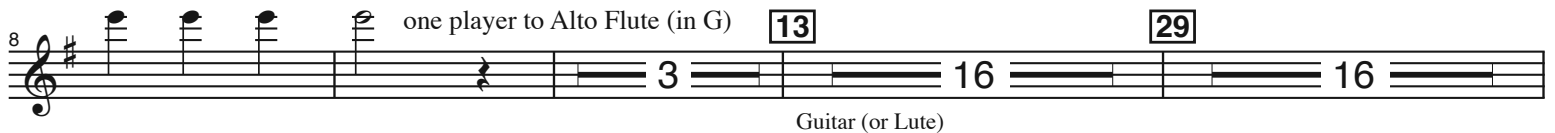
Ben moderato ♩ = 100-104

S1047



p
What Child Is This?

8



one player to Alto Flute (in G)

Guitar (or Lute)

45



two solo players (lower part is Alto Flute in G)

pp

51



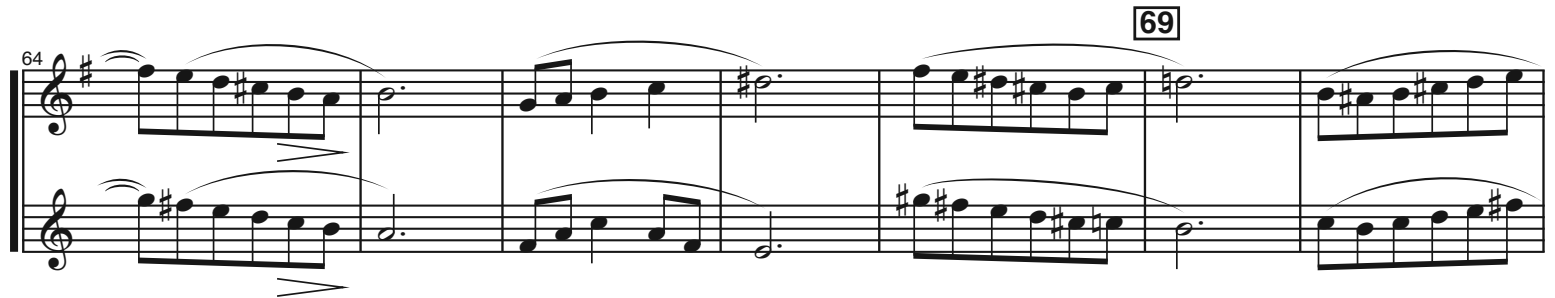
53

57



61

64



69

71



77

2nd solo player to Flute in C

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The Many Moods of Christmas

Suite Three

1st B \flat Trumpets & Solo Flugelhorn

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Ben moderato $\text{♩} = 100-104$

13 29 45 53 61 69 81 89 97 105 113 121 129 $\text{♩} = \text{♩}; \text{♩} = 108$ 137 145 157 161 162

What Child Is This? Guitar (or Lute) Flugelhorn solo mp

English Horn Flutes

Guitar (or Lute) p

1st Trumpets (all) f Hark! the Herald Angels Sing

Flugelhorn tacit to measure [333].

Horns, Perc. mf

p

The Many Moods of Christmas

Suite Three

Timpani
tune G, C & D

arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

Ben moderato $\text{♩} = 100-104$

S1047 12 16 16 8

What Child Is This? Guitar (or Lute) 2 Solo Flutes, Flugelhorn

53 61 69 81 89

Harp English Horn

97 105 113 121 *rall. e dim.*

Flutes Guitar (or Lute) Flugelhorn

129 $\text{♩} = \text{♩}; \text{♩} = 108$ 137 145

Hark! the Herald Angels Sing *f* *mp*

147 157 161 169

Horns, Perc. Tpts., Tbns., Tuba

177 181 189

p

193 201 Broadly *f* *ff*

206 207 $\text{♩} = 72$ 215 222

Bring a Torch, Jeannette, Isabella Oboes, E.Hn., Bsns. Solo Flutes, Alto Sx. Trpts., cup mutes

The Many Moods of Christmas

Suite Three

Percussion

Snare Drum, Triangle, Crash Cymbals, Bass Drum,
Tambourine, Bells, Xylophones & Chimes

S1047

arranged by Robert Shaw & Robert Russell Bennett

transcribed for Symphonic Wind Band by R. Mark Rogers

Ben moderato ♩ = 100-104

13 29 45 53 61

Snare Drum

Cymbals

Bass Drum

Tambourine

Bells, Chimes & Xylophone

What Child Is This? Guitar (or Lute) 2 Solo Flutes, Flugelhorn Harp

69 81 89 97 105 113 121

Sn. Dr.

Cymbals

Bs. Dr.

Bells

English Horn Flutes Guitar (or Lute) Flugelhorn

125 *rall. e dim.* 129 ♩ = ♩; ♩ = 108

Sn. Dr.

Cymbals

Bs. Dr.

Bells

Hark! the Herald Angels Sing

132 137

Sn. Dr.

Cymbals

Bs. Dr.

Bells

140 145

Sn. Dr.

Cymbals

Bs. Dr.

Bells

mf

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