

The Many Moods of Christmas

Suite Three for Symphonic Wind Band

Robert Shaw and
Robert Russell Bennett

Transcribed by
R. Mark Rogers



Christmas Concert Series

Southern[®]
MUSIC

FULL SCORE

Robert Shaw & Robert Russell Bennett

The Many Moods of Christmas

Suite Three for Symphonic Wind Band

Transcribed by
R. Mark Rogers

INSTRUMENTATION

1-FULL SCORE	1-GUITAR (or Lute)
1-PICCOLO (d. Alto Flute if needed)	3-1st TRUMPET & SOLO FLUGELHORN in Bb
2-1st FLUTE (d. Alto Flute*)	3-2nd TRUMPET in Bb
2-2nd FLUTE (d. Alto Flute*)	3-3rd TRUMPET in Bb
2-3rd FLUTE (d. Alto Flute*)	1-1st HORN in F
1-1st OBOE	1-2nd HORN in F
1-2nd OBOE (omit if only 2 oboists)	1-3rd HORN in F
1-ENGLISH HORN	1-4th HORN in F
1-CLARINET in Eb	2-1st TROMBONE
4-1st CLARINET in Bb	2-2nd TROMBONE
4-2nd CLARINET in Bb	2-3rd (Bass) TROMBONE
4-3rd CLARINET in Bb	2-EUPHONIUM in Treble Clef
1-ALTO CLARINET in Eb	3-EUPHONIUM in Bass Clef
2-BASS CLARINET in Bb	4-TUBA
1-CONTRA ALTO CLARINET in Eb	1-STRING BASS
1-CONTRA BASS CLARINET in Bb	1-TIMPANI
1-1st BASSOON	4-PERCUSSION: Snare Drum, Triangle, Crash Cymbals, Bass Drum, Tambourine, Bells, Xylophone & Chimes
1-2nd BASSOON	1-HARP*
1-CONTRA BASSOON* (not shown in score)	
2-1st ALTO SAXOPHONE in Eb	
2-2nd ALTO SAXOPHONE in Eb	
2-TENOR SAXOPHONE in Bb	
1-BARITONE SAXOPHONE in Eb	

*optional

Grade 4

Duration: Approx. 12 Minutes

U.S. \$20.00



S1047FS
HL01455411

Southern[®]
MUSIC

EXCLUSIVELY DISTRIBUTED BY
HAL•LEONARD[®]

THE MANY MOODS OF CHRISTMAS, SUITE 3
Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW
© 1971 (Renewed) LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP)

All Rights Assigned to and Controlled by WB MUSIC CORP.

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2024 LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP) / WB MUSIC CORP.
All Rights Reserved including Public Performance

EAN 13



9 798892 703352

In the mid '40's, just after the Second World War, a young American choral director, **Robert Shaw**, in collaboration with Alice Parker, selected and arranged some two dozen carols from various cultures for unaccompanied chorus. His Collegiate Chorale, rechristened the Robert Shaw Chorale, was assembled to record them for RCA Victor, and the results were issued originally on three 78 rpm discs. In the sound-starved postwar years, these *Christmas Hymns and Carols* were an instant success. The simple beauty of the settings, sung by the fresh young voices of the Chorale, proved appealing for many Christmases thereafter. When the startling new technology of the long-playing record was introduced in 1948, it was only a matter of time before these sounds were preserved in vinyl. Encouraged by the success of the first group, Mr. Shaw and Miss Parker arranged another two dozen, and these were recorded in stereo in 1958, just a dozen years after the first.

Enter **Robert Russell Bennett**, distinguished American composer/conductor/arranger, who in 1962 reworked a dozen traditional and contemporary carols for a recording by the legendary American contralto, Marian Anderson. The success of this venture encouraged RCA to commission Mr. Bennett to arrange a group of eighteen traditional carols for chorus and large orchestra, with occasional obbligato passages for lute and organ. The result: **The Many Moods of Christmas** with Robert Shaw conducting his chorale, was issued by RCA in the mid '60's, making use of the then-widely-touted *Dynagroove* process, which claimed unusual improvement in brilliance, clarity and presence, elimination of surface noise and inner-groove distortion.

Albert Petrak (1926-2014)

Note from the Transcriber

The enduring success of the four suites of *The Many Moods of Christmas* has caused envy within the concert band community due to unavailability of this music for performance by wind bands accompanying large choruses. As of this writing (November 2023) all four of the suites are now transcribed for band and chorus. All are available on rental. While preparing these transcriptions for band and chorus, it was noted that the extensive passages for orchestra alone represent some of Russell Bennett's most brilliant and attractive writing based on familiar Christmas carols. The present edition, for wind band alone, is the most nearly complete of any of the suites, omitting only one verse of *Bring a Torch*. Thus concludes the series which has brought all four of these suites to the repertory of band conductors.

Included within the band setting of **The Many Moods of Christmas, Suite Three**, are *What Child Is This*, *Hark! The Herald Angels Sing*, *Bring a Torch, Jeanette, Isabella*, concluding with a spectacular rendition of *Angels We Have Heard on High*. It should be noted that *What Child Is This* can be omitted, or performed separately from the remainder of the suite.

About the Transcriber

R. Mark Rogers has degrees from Texas Tech University and the University of Texas. As Director of Publications for Southern Music Company from 1993 through 2012, he authored editions of the music of Percy Grainger and John Philip Sousa that have entered band repertory worldwide. He continues that tradition with Keiser Productions. He is widely published as an arranger and transcriber, with performances by all five of the Washington, DC service bands. Dr. Rogers is the founding conductor of the Heart of Texas Concert Band, awarded the 2022 Sudler Silver Scroll by the John Philip Sousa Foundation. In 2022 he was elected an associate member of the American Bandmasters Association. He is the 2023 recipient of the Association of Concert Bands Outstanding Conductor Award. Prior to his position with Southern Music Company, he was on the faculty of the University of South Alabama and a staff member with the University of Texas Longhorn Band.

A bassoonist, he teaches at all levels from beginners to university students and regularly performs on bassoon and contrabassoon with the orchestras of Corpus Christi, Victoria, Laredo, San Antonio and Austin, as well as the Mid-Texas Symphony. In addition, travels abroad to the Far East, Europe, Egypt and the Atlantic seacoast (to keep up with children and grandchildren) keep him busy and very happy. Dr. Rogers resides in San Antonio with Sudie, his wife of more than forty-five years.

The Many Moods of Christmas

Full Score
S1047

Ben moderato $\text{♩} = 100-104$
What Child Is This?

Suite Three

arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

Instrumentation:

- Piccolo
- Flutes 1, 2, 3
- Oboes 1, 2
- English Horn
- Clarinet in E♭
- B♭ Clarinets 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinets
- B♭ Contra Bass Clarinet
- Bassoons 1, 2
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophones
- E♭ Baritone Saxophone
- Guitar (or Lute)
- B♭ Trumpets & Flugelhorn 1, 2, 3
- Horns in F 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphoniums
- Tubas
- String Bass
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Bells, Chimes & Xylophone
- Harp

Performance Instructions:

- 2nd Alto Sax has English Horn cues
- Em
- mp
- solo
- 1, 2, 3, 4, 5, 6, 7, 8, 9

THE MANY MOODS OF CHRISTMAS, SUITE 3

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

© 1971 (Renewed) LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP)

All Rights Assigned to and Controlled by WB MUSIC CORP.

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2024 LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP) / WB MUSIC CORP.

All Rights Reserved including Public Performance

13

10

Picc. 1
Flutes 2
3
Oboes 1
2
E. Hn.
Eb Cl. 1
Bb Clars. 2
3
Al. Cl.
Bs. Cls.
Cbs. Cl.
Bsns. 1
2
A. Sxs. 1
2
T. Sxs.
B. Sx.
Guitar Em Em Em Em Em D Em C B
 13

Trpts. 1
2
3
Horns 1
2
3
4
Trbns. 1
2
3
Euphs.
Tubas cue: String Bass
St. Bs.
Timp.
Sn. Dr.
Cymb.
Bs. Dr.
Bells
Harp

10 11 12 13 14 15 16 17 18 19

421 Maestoso

420

Picc.

1 2 Flutes

3

Oboes 1 2

E. Hn.

E♭ Cl.

1 2 B♭ Clars. 2 3

Al. Cl.

Bs. Cls.

CBs. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

421

Trpts. 1 2 3

Horns 1 2 3 4

Trbns. 1 2 3

Euphs.

Tubas

half of section

St. Bs.

mp

Tim.

mp

Sn. Dr. Cymbs. Bs. Dr.

Chimes

Harp

420 421 422 423 424

rallentando e crescendo

425

Picc.

Flutes

Oboes

E. Hn.

E♭ Cl.

B♭ Clars.

Al. Cl.

Bs. Cls.

CBs. Cl.

Bsns.

A. Sxs.

T. Sxs.

B. Sx.

Trpts.

Horns

Trbns.

Euphs.

Tubas

St. Bs.

Timp.

Sn. Dr.

Cymb.

Bs. Dr.

Chimes

Harp

426

427

428

429

430

The Many Moods of Christmas

Suite Three

1st Flutes
and Alto Flute (optional)

arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

Ben moderato $\text{♩} = 100-104$

S1047 

What Child Is This?

one player to Alto Flute (in G) **13** **29**

45 two solo players (lower part is Alto Flute in G)

51 **53**

57 **61**

64 **69**

71 2nd solo player to Flute in C **4** **4**

THE MANY MOODS OF CHRISTMAS, SUITE 3

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

© 1971 (Renewed) LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP)

All Rights Assigned to and Controlled by WB MUSIC CORP.

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2024 LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP) / WB MUSIC CORP.

All Rights Reserved including Public Performance

The Many Moods of Christmas

Suite Three

1st B \flat Trumpets & Solo Flugelhorn

arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

Ben moderato $\text{♩} = 100-104$

13 29 45

S1047 3 12 16 15 *mp*

What Child Is This? Guitar (or Lute)

46 53

54 61

62 69

76 81 89 97 105

English Horn Flutes

113 121 *rall. e dim.*

Guitar (or Lute) *p*

126 129 $\text{♩} = \text{♩}; \text{♩} = 108$
1st Trumpets (all)

f Hark! the Herald Angels Sing

Flugelhorn *tacit* to measure [333].

134 137 145

p 8 *mp*

147 157 161

Horns, Perc. *mf*

162 *p*

THE MANY MOODS OF CHRISTMAS, SUITE 3

THE MANY Moods of CHRISTMAS, SUITE 3
Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW
© 1971 (Renewed) LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP)

All Rights Assigned to and Controlled by WB MUSIC CORP.

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2024 LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP) / WB MUSIC CORP.

All Rights Reserved including Public Performance

The Many Moods of Christmas

Suite Three

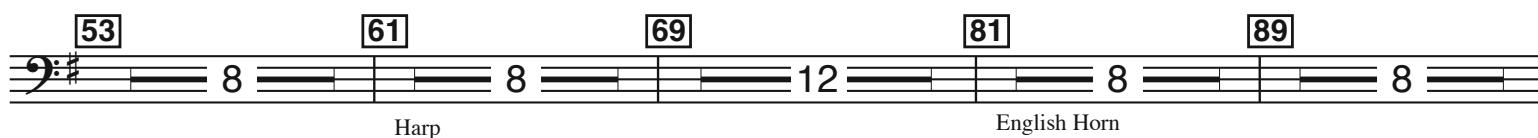
Timpani
tune G, C & D

arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

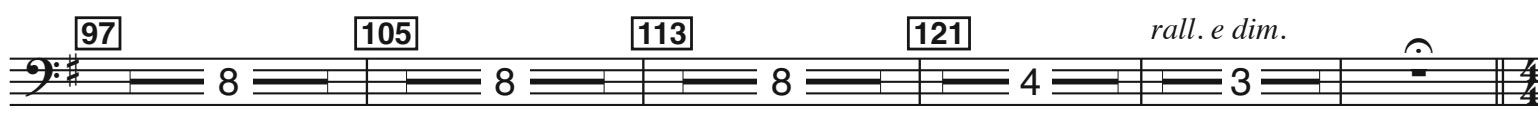
Ben moderato $\text{♩} = 100-104$ **13** **29** **45**

S1047 
What Child Is This? Guitar (or Lute) 2 Solo Flutes, Flugelhorn

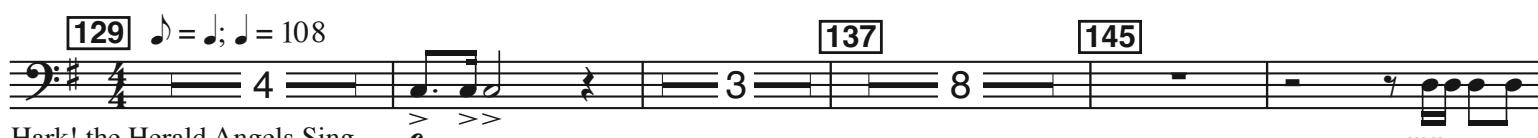
53 **61** **69** **81** **89**


Harp English Horn

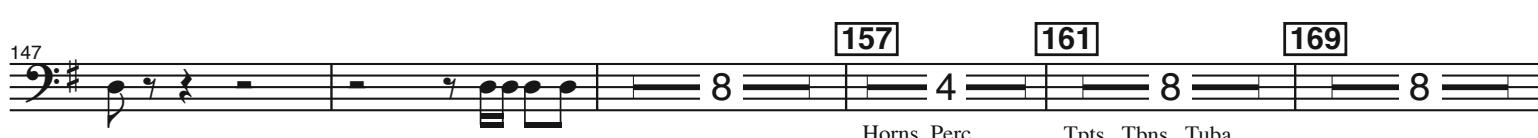
97 **105** **113** **121** *rall. e dim.*


Flutes Guitar (or Lute) Flugelhorn

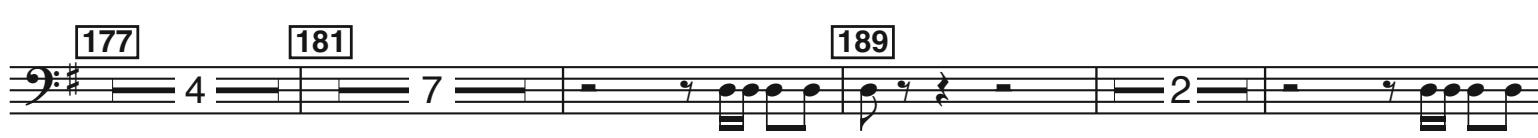
129 $\text{♪} = \text{♩}; \text{♩} = 108$ **137** **145**


Hark! the Herald Angels Sing *f* *mp*

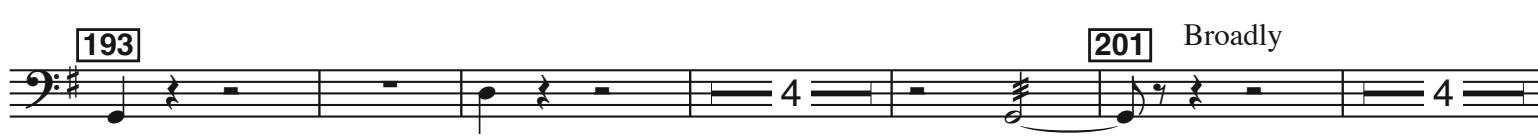
147


Horns, Perc. Tpts., Tbns., Tuba

177 **181** **189**


p

193


f *Broadly* *ff*

206 **207** $\text{♩.} = 72$ **215** **222**


Bring a Torch, Jeannette, Isabella Oboes, E.Hn., Bsns. Solo Flutes, Alto Sx. Trpts., cup mutes

The Many Moods of Christmas

Suite Three

Percussion

Snare Drum, Triangle, Crash Cymbals, Bass Drum,
Tambourine, Bells, Xylophones & Chimes

S1047

arranged by Robert Shaw & Robert Russell Bennett
transcribed for Symphonic Wind Band by R. Mark Rogers

Ben moderato $\text{♩} = 100-104$

Snare Drum
Cymbals
Bass Drum
Tambourine
Bells, Chimes & Xylophone

What Child Is This? Guitar (or Lute)
2 Solo Flutes, Flugelhorn
Harp

Sn. Dr.
Cymb.
Bs. Dr.
Bells

English Horn
Flutes
Guitar (or Lute)
Flugelhorn

125 *rall. e dim.*

129 $\text{♩} = \text{♩}; \text{♩} = 108$

Sn. Dr.
Cymb.
Bs. Dr.
Bells

Hark! the Herald Angels Sing

132

137

Sn. Dr.
Cymb.
Bs. Dr.
Bells

140

145

mf

Sn. Dr.
Cymb.
Bs. Dr.
Bells

THE MANY MOODS OF CHRISTMAS, SUITE 3

Traditional Carols, Arranged by ROBERT RUSSELL BENNETT and ROBERT SHAW

© 1971 (Renewed) LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP)

All Rights Assigned to and Controlled by WB MUSIC CORP.

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC

This Arrangement © 2024 LAWSON-GOULD MUSIC PUBLISHERS, INC. (ASCAP) / WB MUSIC CORP.

All Rights Reserved including Public Performance